## The Theatres

Continued From Page 6.

haves as none other than such; but her she has overcome antipathy to snakes decorum renders the eating of the hot sufficiently to take a long, fat one out bird and the drinking of the cold bot- of a basket, hold it in her hands, wrap tie a rather tame proceeding.

gram isn't made up with a balance of to men and women without regard to men and women. Last week a theatre sex. men and worken. Last week a theatte sex.

of varieties may have abounded in nice, neat things that women like; next week the same house may be prolific in rough the same house may be prolific in rough satisfactions to men; and possibly, but satisfactions to men; and possibly, but satisfactions to men; and possibly but satisfacti

it around her neck, let it writhe about her bare torso, and coil in her naked Not often do I go to a vaudeville bosom. My guess is that her exploit is how without wondering why the pro- about equally diverting and disgusting

probably, the current week may be stepping; but her feet flash in and out ma, when plays are hastily thrown tohalanced sexually so that men and wo- bare and white, and the signs of lin- gether and put on the boards on a few men visitors alike are gratified. I would gerie are scant yet confidential. From days' notice, it is refreshing to witness But stop. There are three businesses hips to crown, however, Odette has no a performance which bears the marks hat everybody knows better how to covering except a flow of hair that, if manage than those who have been my conscience permitted. I would like to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare a growth on the head to application of those fundamental to declare the fundament aper and a theatre.

For instance, the show in which I saw

A pair of long, taper arms are the



Scene from "The Matchmaker" at the Colonial theatre all this week, with Daniel Sully as Father Daly.

stage, though, who bid highest for sex-Valery, who during the winter had been a danseuse with one of our two operatic with a homicidal stingaree; so she bought a yard and a half of snake, in a pattern of black and yellow checks, and practiced with it for a Cleopatra darging thence to her shoulders, there merge into her body. Horrible? Yes. Fascinating? Yes, too.

Shakes.

With her supple hands and phace of reptiles heads, while their sinuous bodies, beginning at her slim wrists and enlarging thence to her shoulders, there merge into her body. Horrible? Yes. Fascinating? Yes, too.

Fascinating? Yes, too.

Shakes.

With her supple hands and phace of reptiles this season. There will be the "Eight Palace Girls," direct from England; Ray L. Royce, Post and Russell, Lizzie Evans and Jefferson Lloyd, Rosaire and Doreta, McDonald and Huntington, the Blessings and popular regular Orfice of the property of the best this season.

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You can always rely upon

Julius Steger had girls, girls and more remarkable portion of Odette denuded. glad when the evening was topped off nature, with more than the ordinary bumping acrobats. The woman on that me that they have other than shoulder, elbow and wrist toggery; for how else nally mixed appreciation, was an Odette can she so wave and weave those arms -twist and twirl them-undulate and vriggle them-in a semblance of

boosted into Broadway theatrical con- ful depictions of hell is that of a throng picuousness as a Cleopatra stung to of men and women who, for some esdeath by a serpent at the climax of her mortuary dance. Well, Odette may retain a womanly impulse to gather up each by a horrid reptile that fastens features at the Palace music hall for her skirts and scream at a mouse, but itself on his or her back, there to be ab-



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### PRESS AGENT'S PROMISE.

"The Matchmaker."

A welcome announcement for patrons of the Colonial theatre is that of the return of Daniel Sully in his western comedy drama, "The Matchmaker,"

In these days of the "hurry-up" draof care and study, evidences of attendramatic rules which make all the dif-

manner of its presentation or the actors first time in this play.

In "The Matchmaker" each of these

nomination or creed; the brethren of the cloth recognize in Father Daly a type of the missionary who is fighting the good fight not alone in the outlying districts of this country, but in every land and clime. Their sympathy goes out to the Idaho pastor in his trials and tr.bulations, and, better than any one

else, the clergyman appreciates the realism of his cares and perplexities. Fortunately, the serious element of of a delightful comedy, the observant by a troupe of bouncing, bounding, number of joints; but it does seem to and how often in the humor the smile mingles with the tear.

### Vaudeville at Orpheum.

ments of a good vaudeville bill, the one porting.

The Eight Palace Girls are pretty maidens who appear in songs, dances. They have been permanent years. They made their American debut in New York recently, and coming with the stamp of London approval, they justified the claims made of the excellence of their act.

Ray L. Royce has a line of monologue that is unique and entirely

that is unique and entirely different from the usual run of this line of work. His series of eccentric characterizations is artistic and clever, and he holds his audience from the start until the end of his really clever turn.

In "The Trip," Ralph Post and Eddie Russell, acrobatic dancers, present an act that is novel and highly entertaining. These young American dancers present a style of work entirely original with them.

"Turning the Tables" is a western playlet presented by Miss Lizzle Evans and Jefferson Lloyd. It will be found to be an entrancing little play. The young lady in the piece is destined to marry a certain young man. When he calls to press his suit, visiting her on the ranch, she tries to turn his fancy the ranch, she tries to turn his fancy by tales of her recklessness. But the young man sees through the artifice. Robert Rosaire and Phil Doreta, two clever comedians, have just returned from abroad, where, for two years, their performances have been features in English music halls. They present "The Captain and the Sailor," which surrounds these skillful acrobats with unique comedy and an unusual amount of consistency. It is a new stunt.

James McDonald and Valerie Huntington are two American vaudeville artists, a musical couple who have also won unusual distinction and popularity abroad, and they reopen here after a long engagement in British music halls They introduce both Irish and Amer can songs, varrying from American ragtime to Killarney love songs. They also give a New York newsboy and his sweetheart character song. They dance exceedingly well, and there is humor as vell as sentiment in their act.

Having a contract calling for twenty weeks on the Orpheum circuit only, the Blessings, famous equilibrists, at the end of that time will return to London to fill an engagement at the Hippofrome. Madame Blessing is termed the most beautiful and strongest lady thlete that has ever graced the boards f the German music halls.

The Orpheum orchestra will have its usual quota of excellent musical num-bers, while the kinodrome really will have some new subjects in moving pic-

"The Climbers."

"The Climbers," by Clyde Fitch, is the offering of the Willard Mack stock ompany at the Bungalow during the oming week. The play is a satire on ontemporary society, and was written specially to hold up to merited ridi-cule the fads and follies of the spoiled darlings of the Four Hundred. It has a story stronger than any other of Clyde Fitch's plays, and draws at least one rare female character whose virtues and splendid qualities are in vivid contrast to the other society leaders portrayed. In the description of some of these, Mr. Fitch has written with a pen steeped in gall, but in drawing Blanche Stirling he has made a true and noble woman. It is a character essentially for Mary Hall, who is thoroughly at home in the portrayal of the depth of emotion and strong feeling. such as Mr. Fitch has given this one

Blanche Stirling is the daughter of a wealthy man named Hunter, whose place in society is beyond question. Her nusband, Phillip Stirling, has been disnonest all his life, and this his fatherin-law has discovered. On her father's death Blanche discovers what he has concealed, and knows to what a moral pervert she is married. Mr. Hunter has left his family penniless, and his sister omes to the rescue, placing her property in the hands of Stirling to mange, that he might have a sufficient inone to maintain the family. He prove

of his characters.

sorbed and become a part of the vic- unworthy of the trust and squanders it. The play tells the story of a widower, so realistic are the pictures one can allower, who paid from \$2 freak of fancy recurred to me as I watched Odette flinging, curling and ward Warren, a friend, who again aids

The play tells the story of a widower. The play tells the story of a widower. Benjamin Bachelor, who falls in love most hear their labored breathing. The play tells the story of a widower. Benjamin Bachelor, who falls in love most hear their labored breathing. The day was bright all the way through according to Mr. McIntosh, the through, according to Mr. McIntosh, the labored breathing of the trust and squanders it.

The play tells the story of a widower. Benjamin Bachelor, who falls in love most hear their labored breathing. The day was bright all the way through according to Mr. McIntosh, the labored breathing ward ward warren, a friend, who again aids uine snake and lets it seem to bite her try to keep secret the disgrace. Stirling, of a benedict, for the maiden sister has for the statement that the pictures are also pictures of the training quarters, by his further acts, has lost the respect of all and even the love of his wife. He makes the only expiation possible in the part of her large fortune. Mr. Bachlast act, by falling into the last sleep, elor does not even inform his daugh-same ease as though he were sitting at where the curtain leaves him. Mr., ters that they have a stepmother. The the ringside. In fact, the fight is plain-Hunter marries a young man who in truth is, that he wants to keep all of er, as the point of vantage of the audi-years might be her son, and the antics his family secrets to himself. After the ence at the picture reproduction is that

When a play receives the unanimous dles best, that of a villain, with many Mr. Bachelor, an old sweetheart of his endorsement of the press, the pulpit likeable qualities. The cast is a large and the public, it is safe to conclude that there is something out of the ordinary, either in the play itself, the bading juvenile, will be seen for the the twins, decides to transfer his af-

three elements of interest may be said which that clever young romantic actor suspicions to the maiden sister and the to contribute to the success of the play. will appear for the first time with the but the great drawing power of this comedy drama comes from its faithful low are certain to like Mr. Stuart, who only adds to the trouble. The wide portrayal of the characteristics of is handsome, and has a reputation of mands information, so does the maider widely diverging types of human na-being exceptionally capable. Though sister and the twins, and it is up to Mr. ture. Each character in the cast is a young, he has been playing in stock for Bachelor to furnish the desired informastudy in itself, from the degenerate many years. He was seen at the Salt tion and try to make good for the many half-breed "Injun" to the Reverend Lake theatre some time ago in "Strong-falsehoods which he has told since his Mr. Sully's conception of the role of heart," and made a distinct impression. He will remain with the company until the frontier priest appeals most strong. Willard Mack recovers fully from pneumonia. While Mr. Stuart is with the company some very heavy and successful plays will be given.

### "A Bachelor's Honeymoon."

Ten consecutive months of a success- the week beginning May 10. ful run at the Hoyt theatre in New engagement at the Grand theatre to- handkerchiefs about their heads until the play is not allowed to predominate as under the rich humor and delicious it had in the metropolis, the highest by the lecturer, who reminds you that vein of comedy may be seen the stern. unalterable laws of everyday life, and Chicago the company went to Detroit Australia, on Dec. 26, in the open air while the average theatregoer will and St. Paul, and then to Kansas City, at 11 o'clock in the morning, and the For spice, ginger and all other ele- man part, and a strong company sup- nary. The sweat can plainly be see

of this pair furnish the comedy situa- marriage he is at a loss to know where of the camera at the actual fight, which tions.

The satire of the play deals with almost every subject from the divorce go will be to his own home, as the siscourt to the opera, and is unsparing of ter and the twins are at a summer reits subjects. The comedy created a sort. To the servants at the home sensation when first produced with Bachelor explains quietly that his wife Amelia Bingham and Frank Worthing is the new governess that he has enin the principal parts, and such other gaged for his daughters. The actions actors and actresses as Madge Carr of Mr. Bachelor and the supposed gov erness arouse the suspicions of one o dramatic rules which make all the difference between a good performance and the kind universally described as "rotten."

T. N. Henron has a part only second the servants, and she sends word to that of Blanche Stirling, played by the sister and twins, who arrive on the scene without sending word that they cast for the sort of character he han-T. N. Heffron has a part only second the servants, and she sends word to fections to Mrs. Bachelor, and Bachelor Following "The Climbers" will come dare not tell him that she is his wife. "Light of Sword," by Ralph Stuart, in

#### Pictures of Fight.

There is an interesting moment in the thirteenth round of the Burns-Johnson fight pictures, which will be shown at the Salt Lake theatre during The spectator, looking beyond the York is the record of "A Bachelor's fighters, is astonished to see thousands Honeymoon," which will open a week's of men in the audience tying white From New York the play was the assemblage resembles a convention

carry away with him only the memory with but few stops from the latter city sun has just come out with burning airis till, much as I liked them, I was I don't assert that they are a freak of student of human nature will note how tically the same as that which has pre- no hats, as they would interfere with to Salt Lake. The company is prac- intensity. The men have been wearing closely the comedy is allied to tragedy, and how often in the humor the smile east. The company is headed by J. G. the December sun on the other side of Anderson, who is appearing for the the equator corresponds with that of econd season in the principal role, with June in the United States, their desire Miss Alice DeLane in the leading wo- to protect themselves is not extraordion the bodies of the two fighters, and

entwhing of her limber white arms in a semblance of two snakes attached to a human body. At the climax of this cleopatra dance she brings out a strange scene in darkness in about 17 years, nor does he tell a maiden during the last rounds of the fight.

This fact is doubtless an explanation a break in the continuity. There are Cleopatra dance, she brings out a gen- the second act, and Warren and others sister that he has again entered the life This fact is doubtless an explanation a break in the continuity. There are

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